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*Editor - - - - - H. C. Bunner.*

*Wednesday, January 28th, 1891.—No. 725.*

## CARTOONS AND COMMENTS.

WE TRUST that when the Democratic majority in Congress sets about its business, it will remember that it owes its job not solely to the unpopularity of the McKinley Bill as the McKinley Bill. The bill was certainly objectionable in itself; but the worst of it was that it belonged to a bad species of bill. It was a piece of class legislation, designed to help the manufacturing classes, (that is, the employers,) without reference to the interests of other citizens. Such a measure, even if it be, in itself, good and desirable, is bad as a piece of legislation; and the better it is in the one aspect, the worse it is in the other. Its goodness serves only to excuse and condone the badness of its kind.

* * *

If the Democrats understand that the worst of the McKinley Bill was that it was a piece of special legislation, they possess a large fund of that sort of knowledge which is power. If they think that the evil of that law lay simply in its individual injustice and foolishness, they are only a few degrees wiser than McKinley, and they are more than likely to tumble into just such a pit as that eminent statesman digged for himself. Legislation for the benefit of classes is the natural temptation of the demagogue. It is the cheapest and the most effective of bribes: and the demagogue rarely realizes that it is also the most dangerous.

* * *

It is an easy matter, in most legislative bodies, to frame, and even to pass a bill that will benefit a given class at the expense of the whole community. And, unquestionably, it is one way of inducing the class thus benefited to vote for the party that has enriched them. But while that party may thus make friends of a class, it must, if the character of its action is once understood, make foes of all the rest of the community. Of course, the idea of the legislator who believes in special legislation is that he can close the mouth of the complaining voter by giving *him* some special legislation. But, as a rule, the men who attempt to do public business on this theory find out, in the end, that legislative terms are not long enough to enable them to deal practically with the people divided and sub-divided into all their myriad classes.

* * *

And yet the most of the legislation of our national Congress is, in its essence, special legislation. It originates in the desires or opinions of one set of men: it affects one section of the country: it benefits one class of people — can not these things be said of almost any one of the measures now or recently considered by Congress? The minor measures and the appropriation bills are, of course, frankly and fairly special legislation, whether of the legitimate or the illegitimate sort. But look at the greater issues upon which Congress has passed or is about to pass. The McKinley Bill was openly for the "protection" of American manufacturers. The Force Bill was designed to introduce a system of managing elections which would undoubtedly offend the citizens of many states. The Silver Bill is, on the face of it, a bill to make silver mines profitable.

* * *

There has been only one interesting and important bill before the Fifty-First Congress that has not been rank special or class legislation, and that is the Copyright Bill, which may claim to be general legislation in that it aims to relieve our people of the reproach of stealing other people's books. If that Congress had been allowed to sit only as long as was necessary for it to make the necessary appropriations for the maintenance of the Government and the national defences, it would have been in session about one month. If it had lingered to discuss other measures of general importance, the month might have stretched to six weeks. How much better off is the country at large for all the months which Congress has wasted in discussing measures framed to put a dollar in one man's pocket by taking a cent apiece from a hundred of his neighbors?

* * *

This is the lesson that lies under the nose of the Democratic party: special legislation is a danger. It is well enough for Congress to appropriate enough of the public moneys to meet the necessities of the Army and the Navy and the Civil Service; to improve the facilities for navigation, and to erect public buildings for government use. In so doing Congress deals only with the moneys collected for taxes. But when the dominant party in Congress goes further, and levies on people's money that is not money due for taxes, and uses that money to buy the favor of any set or class of voters, that dominant party runs the risk of carrying its domination up the dull and gloomy meanderings of Salt River, whether its name be "Democrat" or "Republican."

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The "Servant Question" will probably be a question so long as one mortal hires another to do his chores. But it may help us in this country, where the question is more serious than it is in the old world, to consider the importance of one factor which we too often overlook in our study of this great social problem. Europe, we must remember, has always had servants. But America — or, at least, the United States — started in with the "hired girl." The hired girl — generally pronounced "hiud gul" — was a person — social status undefined; as a rule, indicated or established by the person herself — who agreed, for a stipulated sum, to do and perform certain stipulated acts.

* * *

This, it will be observed, was something very different from *service*, as our old-world friends understand it. With them, service implies a duty. Under the "hired girl" system, it was a matter of contract. When the American mistress complains that she can not get good service from her cook or her chambermaid, perhaps it may be well for her to ask herself whether she, herself, is the employer of a hired girl, or the mistress of a servant. Any housewife who asks herself this question will find that it is a very large and considerable question. Perhaps, indeed, she may come to the conclusion that it is, in point of fact, the "Servant Question."

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### AT THE LITERARY RECEPTION.

"Who is the gentleman with the peculiarly developed jaw?"

"Oh, that is Mr. Punjab, most remarkable man; reads Kipling in the original — pronounces all the Indian names, you know."

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"PRACTICAL POLITICS" are a modern growth. Why, a hundred years ago a man who could n't tell a lie was elected President of the United States.

IRISH FRIEZE — Parnell's Cold Day.

THIS IS A world of compensations — snow comes down in the Winter, and ice goes up in the Summer.

JOB WAS a patient man; but then he had never listened to a high tariff speech.

---

### AT VERSAILLES.

COUNT DE BOURBON. — But you have not such grand things like these in America?

MR. MANHATTAN COCKTLE. — Oh, this is nothing! You should see some of our Broadway bar-rooms!

*An unsuccessful siege has long been waged against a* MAIDEN'S *heart. The leaders are gathered in council before the fire where a* YOUNG MAN *sits thinking.*

*DRAMATIS PERSONÆ.*

LOVE } *the Leaders.*
HOPE }
DOUBT, *a potent factor among the besieging forces.*
FIRST THOUGHT }
SECOND THOUGHT } *Captains.*
THIRD THOUGHT }
FANCY, *a Deserter.*

DOUBT.
'T is folly longer to pursue
Our present course. What can we do
But gracefully retire? —

HOPE.
No, no!
The outer gates have been laid low,
And we may watch the foe within.
A few more days — we 're sure to win.

FIRST THOUGHT.
Who leads the foe?

LOVE.
'T is doubtless Pride,
He 's always on the other side.
His lands lie scattered all about,
And tho' he 's often put to rout
He never wholly is subdued.
Base Money is his ally rude,
With Birth — who is the best of all.
Oft-times I 've scaled a castle wall,
And driven all the three away
To meet them on another day
Within some heart — but here we 'll find
That Money has been left behind.
His little tricks to me are known,
And Pride and Birth fight here alone.
But, ha! what now?

SECOND THOUGHT *(entering with* FANCY.)
My Gracious King,
A prisoner to you I bring.
One who deserted us at need.

FANCY.
I beg —

DOUBT.
Away with him!

LOVE.
Pray, heed —
The prisoner in lonely times
Has cheered my aching heart with rhymes,
Watched with me thro' the bitter night,
And given strength to win the fight.

HOPE.
And me —

DOUBT.
But at the best a knave.
We win — and there is Fancy brave,
We lose — and Fancy runs away.

LOVE.
My quondam friend, what would you say?

FANCY.
Pardon, I beg —

HOPE.
I gladly yield
To his request.

LOVE.
Restore his shield.
A faithful friend let him remain.

DOUBT.
Until he runs away again.
But to our business — it is best
To give up this most useless quest.
I grow more weary day by day.

FANCY.
Indeed? Why don't you go away,
And leave us then?

LOVE.
Good comrades, cease.
Our council must be one of peace.
Good Doubt but spurs us on to do
The deeds of valor sung by you.
*(Enter* THIRD THOUGHT.)

THIRD THOUGHT.
My Lords, I 've mingled with the foe,
Day after day they weary grow —

FANCY.
Like Doubt —

THIRD THOUGHT.
But Pride is broken now,
Dull care and trouble crown his brow.
A little time, and every gate
Will open to our force in state.

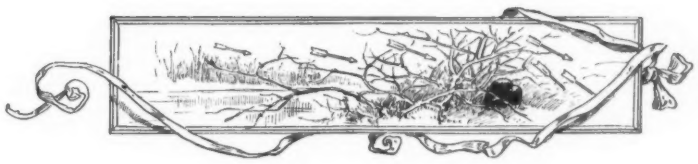
HOPE.
Brave Thought! Let 's go at once.

FANCY.
To arms!
Arouse the camp with wild alarms,
And strike at once. Ho, guards!

HOPE.
To-night
We 'll put the enemy to flight.
*(Exeunt.)*

YOUNG MAN *suddenly rises and goes out.*

*Flavel Scott Mines.*



## GOOD HUMOR.

THE publisher and the humorist
Live on good terms, like men of sense,
Although the best jokes of the latter are made
Invariably at the former's expense.

*G. A. E.*

## A LIVING LESSON.

ACTOR.—"All the world 's a stage." Did you ever think how true that was?.

LAYMAN.—Yes. I think of it every time I watch you walking down Broadway.

## AN ARCHITECTURAL EXPEDIENT.

"I told you I wanted an old Colonial mansion, and here you 've designed an Italian villa."

"Oh, well, paint it yellow and nobody 'll know the difference."

---

SOME MEN must think that the lamp of life is a spirit-lamp, judging from the way they pour in the alcohol.

THE TRUTH should not be spoken at all times; and even a lie should be given a little rest between campaigns.

THE SIGN OF JANUARY.
Aquarius the Water-Carrier.

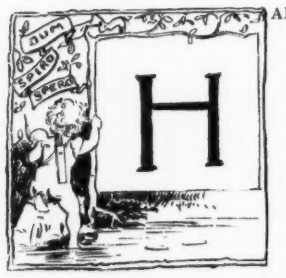
THE INDIANS are often more skinned against than skinning.

THE SQUARE PIANO has four legs, we know —
The Grand, three to its frame —
The Upright has no legs to show;
But it gets there just the same.

## UP TO SNUFF.

UNCLE SI HAWK *(of Wayback Junction, on his first city visit).*—Wa-al, now, Mister Landlord, yer just wasted that 'ere sign on me. I 've read the newspapers about blowin' out the gas, b'gosh! — an' I come prepared.

## A REALISTIC DIALOGUE.



HARRY AND MABEL are discerned standing on Mabel's door-step. They have returned from the opera, and the love scenes and passages therein have brought a proposal from Harry that has been trembling on his lips for three months. They have been standing on the door-step for two hours, and are now engaged. He is making a feeble effort to drag himself away, and she is as feebly endeavoring to have him go.

"Well, I s'pose I *must* go," he says, at last, with a sigh that hoists him almost off his feet.

"Yes, indeed you must," she says. "It 's *awfully* late."

"I don't care if it is."

"Oh; but I *must* go in — good-bye."

"No, no! don't go yet; it is n't late at all."

"Oh, you dreadful boy, you! it must be after midnight."

"No, it is n't. *(He knows that it is after one o'clock.)* Won't you call me 'Harry' again?"

"Why, I 've called you so fifty times already."

"Once more, dearest; just once more."

"Well, then, 'Harry.'"

"Can't you say 'dear Harry?'"

"Oh, you bad old boy, to make me say such things so soon!"

"*Please*, please say it."

"Well — 'dear Harry'— now I *must* go."

"Oh, wait — wait — I want to tell you something."

"Well, what is it?"

"Oh, it was about — about — I forget now."

"Oh, *you!*"

"Wait — don't go, darling; I 'll think of it after a while. *One* kiss is n't enough when we 're just engaged."

"One? Why, Harry, how can you say 'one' when you 've been so *wicked* as to steal fifty, at least?"

"Well, fifty don't seem many."

"Why, *Harry!* you 're the very worst fellow — now I *am* going in; good-bye — dear."

"Oh, Mabel, why are you in such a hurry to leave your Harry boy?"

"Such a hurry? Why, Harry, we 've been standing here ever and *ever* so long!"

"Has it seemed so dreadfully long to you?"

"Now, Harry; you know I did n't mean that."

"It has n't seemed two seconds to *me*."

"You foolish fellow — but *do* look at your watch, and see what time it is."

"Why, it 's only a little after eleven."

"O-o-o-o-h, H-a-a-r-r-y!"

"Look, you can see for yourself by the street lamp."

"Now, Harry, you know as well as I do that you 've turned that watch back two good hours, you *rogue!* Now, good-bye!"

"Good-bye, if you are so anxious to get rid of me."

"*Now*, Harry."

"Not without another kiss."

"Oh, you funny, old, foolish fellow, you!"

"Bye-bye, darling,— *darling!*"

"Bye-bye, dearest."

"Good-bye!"

"*Good*-bye."

"You *darling!*"

*Zenas Dane.*

TEMPTING ODDS.

CLIFTON PADDOCK *(after a hard day at Guttenburg).*— 'f I had n't plunged on Exhaustion, zhose odds on Consultation 'ould catch me.

THE MONKEY WAS N'T IN IT.

BRIDGET.— Indeed it 's koind of you, Pat. A monkey muff, is it?—

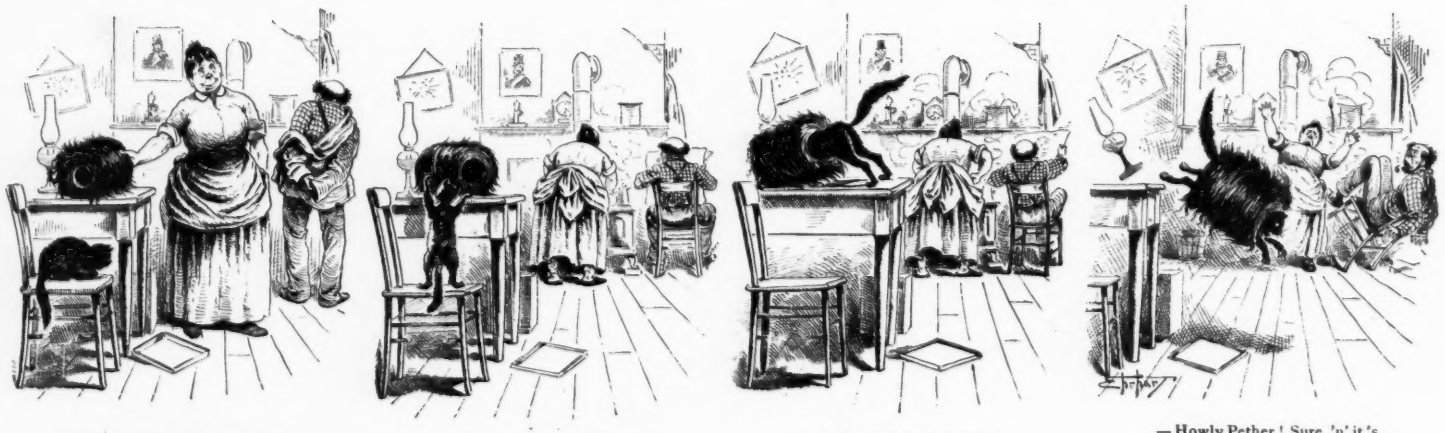
HOPE CAN make the point of a needle look as big as a dinner-plate; but when we run against it we experience the sharpness of disappointment.

HEY DIDDLE DIDDLE!
'F you call it a fiddle
To anyone under the moon
Who plays it at all,
Your words he will call
A violinsult, very soon.

OH, YES, AUGUSTUS, the Parliamentary whip is not without a parallel on this side the water. Here we have the party lash.

A PERSONAL GRIEVANCE — Being Left Out of the Society Column.

HICKORY DICKORY DOCK,
The bulls run up the stock.
The stock struck .01,
Then down she run —
Hickory dickory dock.



— Sure Oi 'll lay it here whoile Oi finish cooking th' supper —

— an' you can look at the paper a bit —

— whoile Oi do be fixin' the —

— Howly Pether! Sure, 'n' it 's alive the beast is. Moike, you 've been chated by an Eytalian!

### AN ELASTIC SYSTEM.

MRS. STUYPEND.— Don't you think that women should receive regular money allowances from their husbands?

MRS. KIRBY STONE.— Why, yes, of course; that is — er — providing they could also call for extra ones when needed!

### A MAN IN HIGH STATION.

DEACON NICHOLS.— How insufferably stuck-up our new tenor is in his ways!

BROTHER DOLLARBLE.— Yes, indeed; he is very organ-lofty!

### A YOUTHFUL CYNIC.

TOMMY *(after watching the bride and groom come down the aisle)*.— I 'm never going to get married.

MOTHER.— Why not, dear?

TOMMY.— Just look at those two. She 's crying, and he looks sorry already.

UNCLE EBEN wrote to the college professor: "Have not heard from my boy for some time. Hope he is not sick. If he has been, I hope to hear that he is improving."

The professor to Uncle Eben:

"Boy not sick, and not improving."

TWO HEADS are better than one; but when we come to the "thirdly," argument grows monotonous.

MOHAMED MADE HIS MARK in the world. As he could n't write, there was nothing else for him to do.

WHEN A MAN is "going to the dogs" he ought to chase something better than an anise-seed bag.

LIFE IS a lottery; and the man who takes no chances in it can never win anything.

PEOPLE WHO would grind everything down to a dead level in this world should remember that it is the cogs on the wheels that make clock-work run smoothly.

SPITE GIVES its bearer the momentary happiness of being happy in unhappiness.

A LEARNÉD MATHEMATICIAN READ
The poets with much pleasure;
Figures of Speech his fancy fed,—
Smooth Numbers and good Measure.

### OUR JOURNALISTIC EDUCATORS, NO. 5.

INDIGNANT CITIZEN.— *Me* move on? What for?

APPARITION.— Sh-h-h — don't make a row. I 'm only carrying out my orders; I 'm a reporter on the *Daily Spasm*, and I 'm doing a column article to be called "A Day on the Force."

### A PLEASANT GAME.

*The children — capital mimics, both of them — are playing their amusing game of "Central Park," to the delight of* MAMA *and* AUNT CAROLINE, *and to the horror of* NURSE, *who does n't know what is coming next. The game is played with the following cast of characters:*

SPARROW POLICEMAN . . . Willy
NURSE . . . . . Dorothy
BABY . . . . . The Cat.

### SECRETS OF THE PROFESSION.

STAGE MANAGER.— Where is Afghan Lumbago, the tattooed Zulu?

PROPERTY BOY.— He got caught in the rain coming from supper, and he is downstairs having the scenic artist touch him up.

### BORROWING FROM PETER TO PAY PAUL.

"So far as I 'm concerned," says Paul,
"Why, nothing could be neater;
But when you come to think of it,
It *is* a grind on Peter. *C. B. H.*

### SOCIETY AND SOCIETIES.

MR. COENTIES *(to visiting* FRIEND*)*.— That gentleman yonder is one of our most prominent society leaders.

MR. DEARBORN.— Indeed — and what is his society for the prevention of?

### THE DEBT ACKNOWLEDGED.

"Are you acquainted with this?" asked Banks, as he displayed an unpaid note to its maker.

"No," replied Kyting; "I never met it."

### THE PRAYER OF THE CANNIBAL.

Attend, Christians, to a savage heathen's cry:
We are tired of tough missionary pot-pie;
With the next one send a wife both young and tender,
That we with good grains and rice may sweetly blend her.
Conversion is now simply out of question
When suffering from this dreadful indigestion.

*J. H. Calthorp.*

### THEN HE WENT AWAY.

MR. STAYNE STEIGH *(at 11:59 p. m.)*.— Well, I really must go, Miss de Muir. I suppose I 've staid too late.

MISS DE MUIR *(archly)*.— Oh, better late than never!

### WELL QUALIFIED.

MRS. CLEWS.— I don't know what I can do with that boy of ours. He puts up his sister to steal cake from the pantry, and then comes to me with a story about it.

MR. CLEWS.— H'm! We 'd better make a detective of him!

### A READER OF HUMAN NATURE.

YOUNG TRAMP.— Here comes a well-dressed fellow down the street singing, "Ten thousand a year is my income clear." I guess I 'll strike him for a dime.

OLD VETERAN.— Don't do it; he has n't got a cent. Strike this workingman coming here, whistling, "I 've got fifteen dollars in my inside pocket;" he 's got it.

HE COULD N'T TELL A LIE.

EX-POLICE OFFICER CLANCY.—Don't ye know me, Jimmy?

JIMMY *(the saloonist)*.—Why, dis ain't Officer Clancy wot used ter be on dis beat, is it? Wot are ye doin' now?

CLANCY.—Oi 'm shtill an the beat.

## SOME VITAL STATISTICS.

ALTHOUGH IT IS rather hard to place any reliance on the eleventh census, after the count in New York, it undoubtedly contains statistics of an interesting, if not always trustworthy character. I do not refer to the information gathered respecting the average cost of barns, the price per foot of plank roads in the territories, number of donation parties in the rural districts, 1881 to 1890, inclusive; duplication of wedding presents in high life, expenses of elections in cases where the man sought the office, and other data, which will be promulgated along about 1899, but rather to urban statistics which more nearly concern us. Being intimately acquainted with a cousin of the woman who does Mr. Porter's plain cooking, I am enabled to give something interesting to the general public. The figures have been gone over carefully, and there can be no possibility of error.

Take a prominent corner in New York, not more than three blocks from the Post-office, and note the people who pass by, and what do we find? or, rather, what does the census find?

Every 3rd man has had a tiff with his wife at breakfast, and 66.7 per cent. men will go home to supper and make it up; 33.3 per cent. will stay downtown until midnight, and throw the blame on their wives.

Every 8th man has a scheme to beat Wall Street, and every 16th man can run a newspaper better than it is run.

Every 21st man lives in Brooklyn or Jersey City, and tries to look as if he did n't; and every 99th man has been or will be buncoed.

Every 3rd man has had a drink of beer within twelve hours; every 4th man has had a drink of whiskey; every 5th man two or more drinks, and every 640th man is loaded. (These statistics hold good between 9 A. M. and 10 P. M.; after the latter hour, 35 per cent. should be added or subtracted, as the case may be.)

Every 12th man is in arrears for his rent, and every 21st man owes his tailor.

Every 2nd woman is going shopping; every 63rd woman intends to buy something; every 243rd woman does buy something.

Every 80th woman wants a first-class domestic; every 800th woman has one. Every 40th woman lives in a flat; and every one intends to move as soon as she can find another and better flat.

Every 2nd boy smokes a cigarette and hates to work; every boy wants to be rich, like Jay Gould; and every 1,007th boy will be worth one thousandth as much some day.

Every 2nd boy knows how to play base-ball, and every 3rd boy does play; every 9th boy goes to school, and every 4th boy hates to go to school. Every 13th boy wants to fight Indians, and every 2,990th boy goes West and does n't fight any body.

Every 16th girl is good looking; every 26th girl is handsome; every girl thinks she is attractive. Every 9th girl works, and every 3rd girl is ashamed of it. Every 2nd girl thinks she will marry a rich man or a poet; every 10,000th girl will.

Every 2nd girl has a beau; every 4th girl has two or more; every 11th girl wants to be an actress or Mrs. Langtry; every 6th girl thinks she can sing; every 606th girl can sing a little bit.

Ninety-seven per cent. of the adult passers-by look as if they were rich; 3 per cent. are rich. 10 per cent. are politicians; 43 per cent. want to be politicians.

Two per cent. of the men play poker; 72 per cent. think they play poker; 98 per cent. laugh at a poker story. 65 per cent. of the men can see a joke; 100 per cent. claim to see it; 9 per cent. of the women see a joke; 47 per cent. get mad over it.

* * *

There are two volumes of these statistics; but the above extract gives the gist, or, at least, as much as any one will care to read — most people — say 93 per cent. — know when they have enough.

*Sidney.*

### A JERSEY REASON.

ASKED A CUTE little Orange bud:
"What makes the rose so red?"
While she eyed in the glass the "Jack"
That glowed on her golden head.

"It 's because," said her brother Tom,
In the gas jets' amber flood,
"All the roots of the tree are fed
By the red New Jersey mud."

*R. K. M.*

### ONE THING IN ITS FAVOR.

"How the wind whistles!"

"Yes; but it does n't whistle 'Little Annie Rooney.'"

### THE EMPIRE CITY.

"Did you see, Chappie, that they talk of annexing Yonkers and Jersey City and Brooklyn to New Yawk?"

"Ya-as. Would n't it be lovely if they went furthaw, and took in deah old London!"

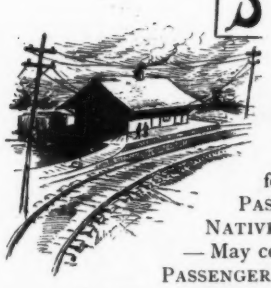
MINE HOST a Jew? Oh, no, despite
His features aquiline,
It can not be; for by what right
Does he baptize his wine?

VERY KIND.

MRS. DORCAS.—I think we should help the poor people in the neighborhood. Now, if I send food, what will you send?

MRS. FLIGHTY.—Me? Oh, I will send an old receipt book, so they can cook the food properly!

## ACQUIRING INFORMATION.



SCENE. — *Lonely Corners Railway Station, after departure of the 10:30 Local.*

CHARACTERS.—ONE ONLY PASSENGER—*well dressed, kid gloves, new traveling bag.* ONE ONLY NATIVE.

PASSENGER.— Good morning, sir. Is n't there any way to ride to the village?

NATIVE *(eying gloves and traveling bag with disapproval).* — Not unless you wait for the 'bus.

PASSENGER.—Will the 'bus be here soon?

NATIVE *(still eying gloves and traveling bag).* — May come to the next train.

PASSENGER.—What time is the next train due?

NATIVE.— Depends on whether yer mean the up train or down train.

PASSENGER.— I mean the first train that the 'bus will come to meet.

NATIVE *(leaning against the station, and looking at the* ONLY PASSENGER *sidewise).*—'T ain't no sure thing 't th' 'bus 'll meet either of 'em.

PASSENGER.— I may as well walk then. Can you tell me which is the best hotel in town?

NATIVE *(picking up a splinter of wood).* — Some say the Grand View is, and some say it ain't.

PASSENGER.— Is the Grand View centrally located?

NATIVE *(whittling).*— I dunno but 't is.

PASSENGER.— I mean, is it in the business part of the town?

NATIVE *(with a fleeting glance at* PASSENGER'S *face).* — I say, I dunno but 't is.

PASSENGER.—Do you know a Mr. J. D. Smith in Lonely Corners?

NATIVE *(eying the gloves again).*— I know *Jim* Smith.

PASSENGER.— Do you know whether he's in town now

NATIVE.— I don't know 's he 's gone away.

PASSENGER.— Does he live near the hotel?

NATIVE.— Depends somethin' on which hotel you go to.

PASSENGER.—Which one is nearest to Mr. Smith's house?

NATIVE.—They ain't either of 'em a great ways off.

PASSENGER *(mentally, while moving away).*— Confounded stupid?

NATIVE *(shaking off his vest and pocketing knife).* — Darned *dude!*

*M. W.*

AN APPROPRIATE QUERY.

No. 147.— Pardon my not coming down at once, but my French teacher was here.

No. 336.— Certainly. How is he getting on in his English?

### VERY ENGLISH.

"What awfully artificial manners Howell Gibbon affects!"

"Yes; he ought to be naturalized."

### INFELICITOUS.

MISS HOLDEN. — You know, Mr. de Troit, we are of a very old New York family.

MR. DE TROIT.—Yes. Father says he remembers you as a girl.

### ACCEPTED.

DEAR SIR: Of late,
I beg to state,
You 've made me very tired;
For every line
Or joke of mine
That men have so admired —
At least, so far as I 'm concerned —
You very promptly have returned;
Till now, I fear, the flame that burned
Has very near expired.

By Jove! I 'll write
Some lines to-night —
I 've found the true solution!
A simple scheme —
I know the theme
I 'll put in execution.
I 'll try my hand at something new.
My year's subscription now is due;
I 'll write a check to send to you —
You 'll take *that* contribution!

*J. P. Denison.*

A CIRCLE CAN never grow "small by degrees." It always has its full 360.

A TEMPORARY POSTPONEMENT.

MR. FERGUSON. — Er — Miss Sweetly — Clara — there is a question I have long been wanting to ask —

A LOUD WHISPER. — Hold on a minute, Boss; I 'm gittin' off at de nex' corner, an' I don't wanter hear nothin' that ain't intended fer me.

### OVER THE HILL.

LITTLE EDITH.— Mama, what 's a poor-house?

MAMA.— A poor-house, Edith, is an imaginary place of Papa's, where he intends residing next week.

### SUFFERING IN THE ORCHESTRA.

CORNET.— Hello, Fiddle! How do you do?

FIDDLE.—Rather played. And you?

CORNET.— Pretty badly blown.

### TREMENDOUS.

"Is there any money in your business?"

"We paid fifty per cent. last year."

"Phew! How did you manage it?"

"Our creditors saw that was all they could get, and they took it."

### GENTLY REPROACHED.

"I will be a sister to you," she said.

"Only that," said he, "after I have been a popper to you?"

### A WOOD-BE WIT.

SKINNER.— Are you boarding at Mrs. Crusty's?

BOHN.—Well, I 'm what you might call scantling!

SELF-PRAISE goes but a little way — unless you put it into some good advertising medium.

IF ALL FLESH is grass, the vegetarian adopts a meet diet.

EVERYBODY'S BUSINESS — To Mind His Own.

WOODEN SHOES should give the wearer a lumbering gait, and a cork sole ought to bring lightness to our footsteps. But a man can't erase his tracks with the help of rubbers.

"THE OLD, OLD STORY."

J. Ottmann Lith. Co. PUCK BLDG N.Y.

# DOUBLE BACK-ACTING EDITORS.

I FREQUENTLY AM so lost to a sense of my own dignity as to read the "funny" columns in the daily papers. Those portions of them which are stolen from PUCK without credit, I always enjoy very much. Sometimes, however, I see a paragraph which annoys me exceedingly. Here is one I found the other morning:

JOHNNY DE SOGGS.—Papa, who is that starved-looking man over there?

PAPA DE SOGGS.—That is Col. Bacon, who writes those fine articles about big dinners for the magazines.

Of course, I never saw a big dinner for a magazine, and I don't suppose that 's what the writer meant. In fact, I am sure it is n't. But, as Kipling says, that 's another story. My point is this: that small dialogue belongs to a kind which can be manufactured by machinery at the rate of eleven before breakfast. For instance:

DE BELLEVILLE.—Who is that sad-looking man over there?

SCROGGINS.—That 's Boosy, the great American comedian.

SLATHERS.—Who is that solitary person I see so often walking alone in Riverside Park?

PROUT.—That 's Mayor Grant, the people's choice.

LUGGS.—Who is that puny individual across the street?

THUGGS.—That 's Smorkey, who writes the articles in the Sunday newspapers about how to get strong.

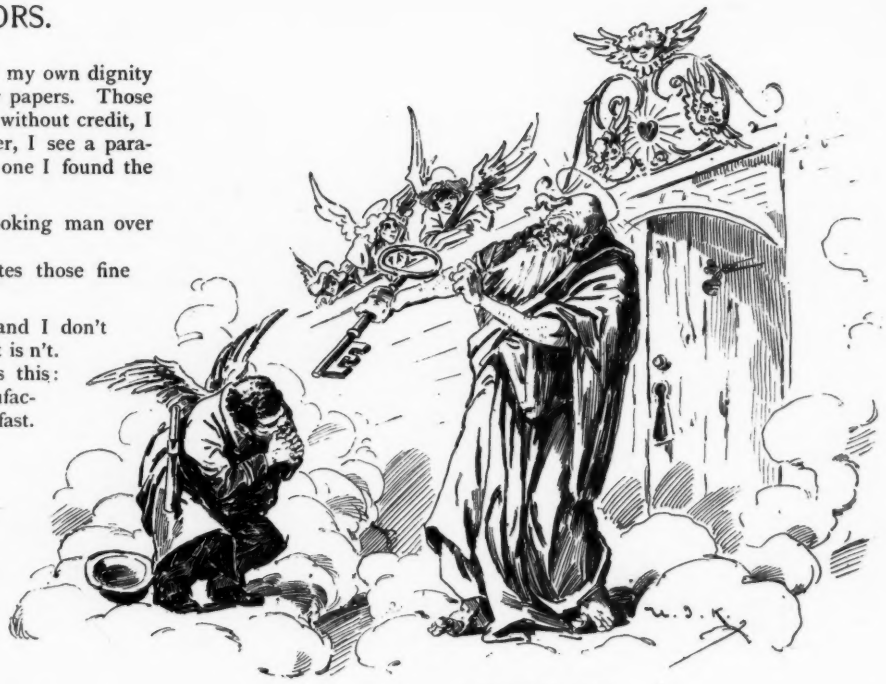
BOLUS.—Who is that man that is groaning with dyspepsia?

NOLUS.—That 's Dr. Gravy, inventor of the Diamond Dyspepsia Cure.

SNOOKS *(in the Astor Library)*.—Who is that man reading Gibbons' "Decline and Fall?"

BOOKS.—That 's Waterbury, who writes the articles on mediæval Rome for the *Decade*. He was born in Rome, N. Y., and has visited Paris, Ky., and New York. That 's all the traveling he has ever done.

Now, this kind of humor is just about as funny as "Hamlet." And what 's worse, it is n't true to nature. The funniest things ever written are those that are studied from real life, like Munkittrick's stories of dogs. It is n't true that great American comedians are sad, for I have heard Joe Jefferson make witty speeches, and Billy Florence tell good stories. It is n't true that Mayor Grant wanders around Riverside Drive alone.



RETRIBUTION.

EX-POLICE OFFICER.—May I come in?
ST. PETER.—Move on.

It is n't true that Dr. Gravy groans with dyspepsia; because he never had it, and does n't know what it 's like. If he did, he would n't be fool enough to try to cure it with anything but a double-barreled shot-gun. And moreover, it is n't true that puny weaklings write the newspaper articles about how to get strong, or that men who never have been east of Sandy Hook, write those about Europe. It is n't funny either.

*Tricotrin.*

A SUGGESTION.

"Ikey."

"Yaiz?"

"You vhas vun ohf the manachers ohf dher enterdainmen gommittee?"

"Yaiz."

"Vhy dendt you sugchest as how idt vould be apbropriate to have three balls during dher Vindter?"

## A WARD IN CHANCERY.

"The Indian is one of the wards of this Government, and should be treated as one."

"Yes, sir. So far we have kept the poor fellow in chancery half the time."

## EPIGRAM ON A BOHEMIAN.

TOM HANTOMOUTH, I 've always found,
Has faults and virtues, many.
He 'd freely give you his last pound,
Or borrow your last penny.

*Chas. Battell Loomis.*

## A LONG CHASE.

"Miss Passée has grown old rapidly in the last six months."

"No; not exactly that. She has caught up with her age, that is all."

## A FOOLISH QUERY.

"Tell me, Tom, are you really a fortune hunter?"

"Of course, Edith. What else am I in business for?"

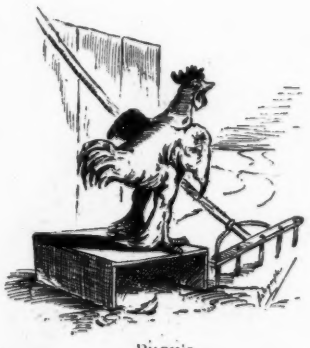
## AN ENGLISH DISTINCTION.

"Is Lord Higgley a gentleman?"

"No, indeed. He 's a Lord."

## KEEP THE MIDDLE COURSE.

EDITH.—And would you marry for money?
MABEL.—Would you marry without it?



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"Down at the Heels."

## A MAN WE ALL KNOW.

He 's such a devilish fellow as he smiles,
And tells you of his conquests by the hour
Of the dear girls who fell beneath his wiles,
And yielded to his captivating power.
He thinks with females he is all the vogue;
We listen—do you think we undeceive him?
We give him sundry winks, with "Ah, you rogue!"
And dig him in the ribs, but don't believe him.

*J. D. M.*

## THE VERY LATEST.

TO RIGHTLY mould a pleasing lay,
One imitates Jim Riley's way;
So watch me, in fantastic vein,
Run Again.
Riley Up
Down And

There 's something philosophic quite,
Comparing rhymes' and riches' flight;
For speculation — loss and gain —
Runs Again.
People Up
Down And

Now, after doggerel like this,
One really can't hold those amiss
Who read and frown and loudly swear —
Run
Rhymsters
Down — and keep 'em there.

*Charles Bloomingdale, Jr.*

---

## TOO MUCH OF A GOOD THING.

PATIENT. — I just dropped in to see you, Doctor, and to say that I am entirely recovered.

DOCTOR. — Is that so? I wish you would drop in oftener.

---

SHORT-SIGHTED POLICY—To Procure Spectacles.

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## FINISHING THE SENTENCE.

MR. MANNERS. — Pray, Madam, can't I assist —

— in keeping you company?


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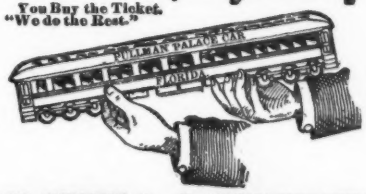


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*J. v. Liebig*

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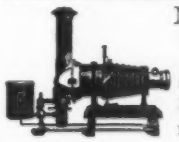

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A HINT LOST.

WAITER *(as* GUEST *rises from his chair and moves away).*—Beg pardon; but have n't you forgotten something, sir?

GUEST *(not pleased with his dinner).*—Not at all! I may forgive, but I never forget.—*Epoch.*

PENNOYER.—My horse always seems jaded, although I use him so little.

PRETTIWITT.—But you must remember that you board him in a riding academy.—*The Week's Sport.*

NEVER EXAGGERATE.

FLORENCE.—The idea of saying you were only twenty-three!

BESSIE.—You forgot Mama told us that it is always better to under-rate than to exaggerate, my dear.—*American Grocer.*

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A FAILURE FROM THE WORD "GO"—Perpetual motion.—*Drake's Magazine.*

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CAUGHT COLD — January Pickerel.—*Peck's Sun.*

BEACON.— Miss Fussanfeather is 'way up in the social scale, is she not?

EGBERT.—Yes; she 's too light to bring the scale down.—*Yonkers Statesman.*

FIRE is said to be a good servant, but it is apt to go out nights, all the same.—*Boston Commercial Bulletin.*


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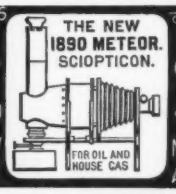

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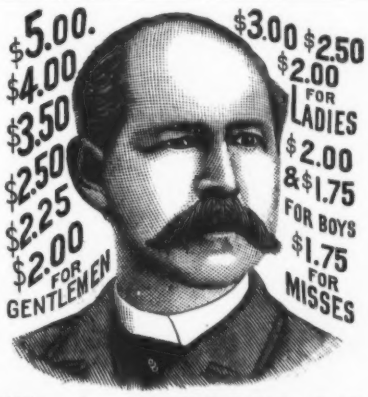

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$5.00 Genuine Hand-sewed, an elegant and stylish dress Shoe which commends itself.
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PATRON.—With a razor.—*Street & Smith's Good News.*

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S. PONGE, '92. — Where do you keep your tobacco?

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**For Infants and Children.**

**Castoria promotes Digestion,** and overcomes Flatulency, Constipation, Sour Stomach, Diarrhœa, and Feverishness. Thus the child is rendered healthy and its sleep **natural. Castoria** contains no Morphine or other narcotic property.

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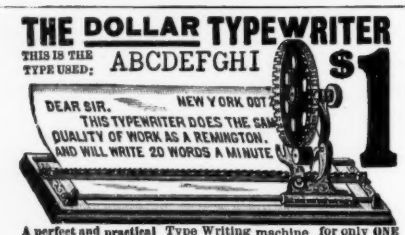


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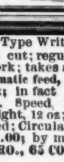

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**500** Games, Tricks, Songs, Conundrums, Auto. Selections, Lover's Tel. Dreams, and New Designs Basket Fringe, Envelope, Silk or Plush Bow, Golden Clasp, Floral Motto Cards, Scrap Picture&Bill. Catalogue 2c. Franklin Prtg. Co. Newliston, Ohio. 868*

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**BLOOD IS THE LIFE,**

And no life is healthy if the blood is impure. The kind of diseases people have, whether of the stomach, lungs, liver, kidneys, bowels, nerves, glands or skin, depends upon the predisposition of the person; but all are promoted or caused by impure or impoverished blood, for which the Cactus Blood Cure is the only infallible remedy yet discovered.

A. S. BRIGHT, Solicitor,
135 & 137 Broadway,
New York, July 31, 1890.

MY DEAR DOCTOR:

I take pleasure in adding my testimony to the efficacy of my use of Alva's "Cactus Blood Cure," which you kindly recommended to me as a remedy for my periodical ailment of long standing, inflammatory rheumatism, or what your profession terms "gout."

I have been in the habit of using the stereotyped remedies, the prescriptions which so seriously impair and debilitate the system without seeming to eradicate the disease or ailment.

My experience in the use of the Cactus is that it braces the system and acts as a nervine.

I cannot too earnestly recommend to suffering humanity the trial of this, which seems to me to be a sovereign remedy for those afflicted as I have been. Believe me, my dear sir,

Yours gratefully,
A. S. BRIGHT.

This certifies that my child, 19 months old, was afflicted with a very bad skin disease of the face, eyes, and inside of the nose. The face was covered with matterating sores, and his eyes were swollen shut on account of the sores on the eyelids, and his nose was discharging matter, and was full inside of the sores. I gave him the Cactus Blood Cure for four weeks, and to-day my baby is entirely well.
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Jan. 28th, 1890.

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Gentlemen:
I take pleasure in testifying to the curative powers of your Cactus Blood Cure, which has relieved me of muscular rheumatism of long standing. I was troubled seriously by dyspepsia as well, from which disease I am pleased to state it has also cured me.
Assuring you that I shall recommend your medicine to my friends, I am, Yours respectfully,
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Large bottle, $2.00; small, $1.00.

Send for book.

**ALVA'S BRAZILIAN SPECIFIC CO.,**
**Office, 6 Wall St., New York.**

FIRST TENPIN BALL. — Will you be rolled again this game?

SECOND TENPIN BALL.—I will if I 'm spared. —*The Week's Sport.*

IT is a noticeable fact that the man whose will power is such that he can stop a bad habit at any time he may see fit, is the same fellow who never sees fit.—*Peck's Sun.*

**CHOCOLAT MENIER**
**ASK FOR IT EVERYWHERE**

103

PORTER NOT IN IT.

FIRST NEW YORKER.— Did Superintendent Porter have anything to do with fixing the number of days in a month?

SECOND NEW YORKER.— Of course not.

FIRST NEW YORKER.— I thought he might have had something to do with February. It has only got twenty-eight days.—*Texas Siftings.*


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*"You press the button, we do the rest."*

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ALL LOADED WITH ***Transparent Films.***
For sale by all Photo. Stock Dealers.
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**MATCHLESS for the COMPLEXION.**

**Sole Gold Medal for Toilet Soap; Paris.**

"OUR BABY."
From the original picture by the Honourable John COLLIER.
The property of the proprietors of PEARS' Soap.


SOCIETY AS HE FOUND IT.

MRS. INTRADE.—Where is your father?

ADULT SON.—He is at the store, editing his edition of "Society as I Have Found It."

MRS. INTRADE.—What? A book?

SON.—Yes; a ledger, full of unpaid and uncollectable bills.—*New York Weekly.*


A good bartender can not mix a good drink without good materials. DRYDEN & PALMER'S "**D & P**" brand of **Triple Refined Rock Candy Syrup** will aid him greatly. Leading Wholesale Liquor Dealers and Druggists sell it. DRYDEN & PALMER, 19 Hudson Street, New York.

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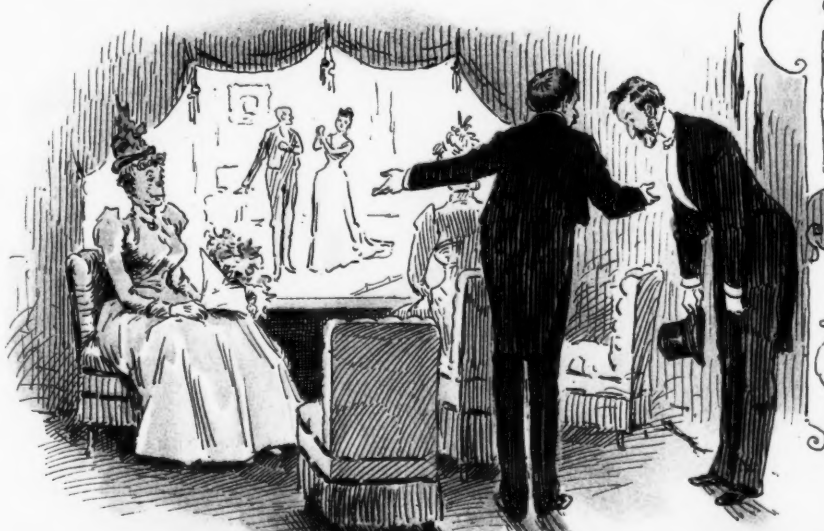
FAMILY MAN *(to* FRIEND).—I don't know what we shall do; our cook 's going to leave us next week.

CHORUS OF STRANGERS.—Has she got another place yet?

THE OLDEST INHABITANT (A. D. *1991*).—Why, I remember when almost everybody had a servant, and intelligence offices were as thick as blackberries.

THE INTELLIGENCE OFFICE OF THE FUTURE
*(as Things Look Now).*



MR. CORNERLOT.—Mr. Stockchange, let me present you to our cook, Miss Whalen. We are giving a theatre-party on the occasion of the completion of her third week with us.

Who is this individual, covered with glory, honor and riches? Reader, it is a prophetic picture of the man who shall discover a solution of the Servant-Girl Problem.

## THE SERVANT-GIRL PROBLEM.

A FEW NOTES ABOUT THE INCREASING DIFFICULTY OF OBTAINING "HELP."